



## 2011-2012 Public Performances

### **Sunday, November 13 at 3:00 p.m.**

*Rutter Mass of the Children*  
with the St. Catherine Choral Society  
*featuring Cantabile*  
Holy Spirit Church  
515 South Albert Street, Saint Paul  
Admission: \$10/\$5/free with SCU ID  
For additional information call 651.690.6690

### **Friday, November 25 at 8:00 p.m.**

### **Saturday, November 26 at 8:00 p.m.**

**Sunday, November 27 at 2:00 p.m.**  
*Hansel and Gretel* with the Minnesota Orchestra  
*featuring Cantabile*  
Orchestra Hall

1111 Nicollet Mall, Downtown Minneapolis  
For tickets go to [www.minnesotaorchestra.org](http://www.minnesotaorchestra.org)  
or call the Box Office at 612.371.5656

### **Saturday, December 17 at 2:00 p.m.**

### **Sunday, December 18 at 2:00 p.m.**

*A Scandinavian Christmas*  
with the Minnesota Orchestra  
*featuring Cantabile*  
Orchestra Hall  
1111 Nicollet Mall, Downtown Minneapolis  
For tickets visit [www.minnesotaorchestra.org](http://www.minnesotaorchestra.org)  
or call the Box Office at 612.371.5656

### **Saturday, December 17 at 7:00 p.m.**

Our Annual Winter Concert  
*featuring Allegro, Cantabile and Cantar*  
Benson Great Hall, Bethel University, Arden Hills  
*A freewill donation will be received.*

### **Sunday, January 8 at 1:00 p.m.**

Our Annual Winter Concert  
*featuring Allegro, Cantabile and Cantar*  
Landmark Center's Musser Cortile  
75 West Fifth Street, Downtown Saint Paul  
*A freewill donation will be received.*

### **Sunday, January 8 at 3:30 p.m.**

Our Annual Winter Concert  
*featuring Allegro and Cantabile*  
Landmark Center's Musser Cortile  
75 West Fifth Street, Downtown Saint Paul  
*A freewill donation will be received.*

### **January 26 - February 12**

*The Dragons are Singing Tonight* with TigerLion Arts  
*featuring Cantabile and Cantar*  
The Southern Theater  
1420 Washington Avenue South, Minneapolis  
For additional information go to [www.tigerlion.org](http://www.tigerlion.org)

### **Thursday, March 1 at 7:30 PM**

*Britten War Requiem* with the University of Minnesota  
Orchestra and Chorus  
*featuring Cantabile*  
Ted Mann Concert Hall  
2128 Fourth Street South, Minneapolis

### **Saturday, March 3 at 7:30 PM**

*Britten War Requiem* with the Quad Cities Symphony  
Orchestra and University of Minnesota Chorus  
*featuring Cantabile*  
Alder Theater, Davenport, Iowa

### **Sunday, March 4 at 2:00 PM**

*Britten War Requiem* with the Quad Cities Symphony  
Orchestra and University of Minnesota Chorus  
*featuring Cantabile*  
Centennial Hall, Rock Island, Iowa

### **Saturday, June 2 at 7:30 p.m.**

Our Annual Spring Concert  
*featuring Allegro, Cantabile, Cantar,*  
*AlumSing and Adult Choir*  
Orchestra Hall  
1111 Nicollet Mall, Downtown Minneapolis  
*A freewill donation will be received.*

### **June 22 - July 1**

50<sup>th</sup> Anniversary Minnesota Tour  
*featuring the Tour Choir*

### **Sunday, July 1 at 7:00 p.m.**

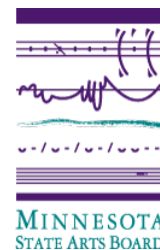
Welcome Home Concert  
*featuring the Tour Choir*  
Graebner Chapel, Concordia University  
275 Syndicate Street North, Saint Paul  
*A freewill donation will be received.*

### **Sunday, August 5, 2012 at 2:00 p.m.**

50<sup>th</sup> Anniversary Celebration  
*featuring Allegro, Cantabile and Cantar*  
State Capitol Rotunda, Saint Paul

**The Minnesota Boychoir**, founded in 1962, is the oldest boychoir in the Minneapolis/Saint Paul metropolitan area. The Boychoir's reputation for excellence has brought invitations from local and national music conventions, as well as sporting events and touring Broadway companies. To highlight our 50th Season, our choirboys will be featured in two different collaborations with the Minnesota Orchestra (Humperdinck's Hansel and Gretel and A Scandinavian Christmas), have first-time appearances with the St. Catherine Choral Society (Rutter's Mass of the Children) and TigerLion Arts (The Dragons Are Singing Tonight), and will perform Britten's War Requiem with the University of Minnesota Orchestra and Chorus and the Quad Cities Symphony. The choirs will also share the stage with gospel great Robert Robinson and premiere new choral works by Carol Barnett, Ralph Johnson and Todd Price. The choir's schedule includes national and international tours. Past tours have thrilled audiences in twelve states and on five continents. In celebration of our 45th Anniversary, the boys headlined the World Voices Australia International Choral Festival at Sydney's famed Opera House in 2007. We kicked off our 50th Anniversary Season by touring to Milan, Venice, Florence and Rome, Italy in June 2011, featuring a performance for Mass at Saint Peter's Basilica at the Vatican. Our 50th season culminates with solo performances at Orchestra Hall in Minneapolis, the State Capitol in Saint Paul, and a tour of Greater Minnesota.

The Minnesota Boychoir trains young men to be outstanding musicians and strives to help them develop a sense of poise and self-confidence through education and performance. A choirboy is challenged to sing well, stand tall, stay on schedule, take pride in his appearance, respect those in charge and tap into the best part of who he is and what he can accomplish. *The Minnesota Boychoir challenges boys and young men from many backgrounds to the highest standards of choral music, nurtures the development of exceptional character, and inspires and benefits the community.*



This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

**CANTAR** Comprised of our youngest and newer singers, **Cantar** functions as a training choir. These developing singers, ages seven to twelve, rehearse once a week with emphasis placed on the basics of singing: posture, breathing, tone production, and reading music. As Cantar members grow older, they continue to hone their singing and musical skills.

**CANTABILE** Participation in **Cantabile** is reserved for those choirboys ages nine to fourteen who have demonstrated high levels of musicianship, leadership, responsibility, discipline and commitment. Our most visible choir, Cantabile rehearses twice a week and performs at well over thirty events a season, singing music in a wide variety of styles and languages.

**ALLEGRO** Graduates of the Boychoir program are invited to return to sing in **Allegro**. Singers range in age from fourteen to eighteen, rehearse once a week, and perform works for tenor and bass, the changed voice. They also regularly sing with our treble choirs, increasing the range of literature we are able to perform.

**TOUR CHOIR** The **Tour Choir** is comprised of our two most select ensembles, Allegro and Cantabile. While touring is not mandatory for these boys, most of them travel on summer tour to enhance their Boychoir experience by bringing their music not only to different cities and states, but also to different countries and continents. Their repertoire consists of the best of the best from our 2011-2012 concert season.

**ADULT CHOIR** Parents of choirboys, members of our board of directors, and friends of the organization come together in the spring to form the **Adult Choir**. While partly social in nature, the choir also serves as testing ground for future repertoire for our top choirs. All of the tuition collected from the singers benefits our general fund.

**ALUMSING** Each year, alumni of the organization are invited to join Allegro at our spring concerts to form **AlumSing**. This gives old members a chance to re-connect with the organization, not to mention getting a chance to sing some great music. We are always honored to host Paul Pfeiffer, music director emeritus, as co-conductor of this group.

