

The Minnesota Boychoir

Helping boys find their voice

2008 Public Performances

Sunday, April 27 at 3:00 p.m.
John Rutter's *Mass of the Children*
Featuring the Concert Choir
Nativity of Mary Catholic Church
9900 Lyndale Avenue South, Bloomington

Sunday, May 4 at 10:30 a.m.
Morning Worship Service
Featuring the Allegro and Cantabile
University Lutheran Church of Hope
601 – 13th Avenue SE, Minneapolis

Saturday, May 10 at 7:30 p.m.
Concert with Alison Scott
Featuring Allegro and Cantabile
The Fitzgerald Theater
Ten East Exchange Street in Downtown Saint Paul
*Tickets are \$12.00 in advance or \$15.00 at the door
and available by calling Ticketmaster at 612-673-0404*

Saturday, May 17 at 7:00 p.m.
Our Annual Spring Concert
Featuring Allegro and Cantabile
Mount Calvary Lutheran Church
301 Oak Street (County Road 19), Excelsior

Sunday, May 18 at 7:00 p.m.
Our Annual Spring Concert
*Featuring Allegro, Cantabile, Concert Choir,
Junior Chorus and Adult Choir*
Jehovah Lutheran Church
1566 Thomas Avenue, Saint Paul

Saturday, May 31 at 7:00 p.m.
Our Annual Spring Concert
*Featuring Allegro, Cantabile,
Concert Choir, Junior Chorus and AlumSing*
Wooddale Church
6630 Shady Oak Road, Eden Prairie

Tuesday, June 10, Time TBA
Concert with the Fort Bend Boys Choir of Texas
Featuring Allegro and Cantabile
Location TBA

Saturday, June 21 at 7:30 p.m.
Home Concert
Featuring the Tour Choir
Graebner Memorial Chapel at Concordia University
1259 Carroll Avenue, Saint Paul

Sunday, June 22 at 7:30 p.m.
(prelude begins at 7:10 p.m.)
Opening Celebration for the
American Guild of Organists National Convention
Featuring Cantabile
Central Lutheran Church
333 South Twelfth Street, Downtown Minneapolis

Thursday, June 26 at 7:30 p.m.
Closing Concert for the
American Guild of Organists National Convention
Featuring Cantabile
Cathedral of Saint Paul
239 Selby Avenue, Saint Paul

ALLEGRO *Graduates of the Boychoir program are invited to return to sing in **Allegro**. Singers range in age from fourteen to eighteen, rehearse once a week, and perform works for tenor and bass, the changed voice. They also regularly sing with our treble choirs, increasing the range of literature we are able to perform.*

CANTABILE *Participation in **Cantabile** is reserved for those choirboys ages nine to fourteen who have demonstrated high levels of musicianship, leadership, responsibility, discipline and commitment. Our most visible choir, Cantabile rehearses twice a week and performs at well over thirty events a season, singing music in a wide variety of styles and languages.*

CONCERT CHOIR *Beginning Boychoir members ages nine to fourteen are invited to join the **Concert Choir**. Junior Chorus members, as they grow older, show improvement in musicianship and seem ready for a new challenge, also move into the Concert Choir. These developing singers rehearse twice a week, honing the skills learned as young boys.*

JUNIOR CHORUS *The **Junior Chorus** is comprised of our youngest singers, ages seven to ten, and rehearses once a week. Functioning as the training choir, emphasis is placed on the beginning basics of singing: posture, breathing, tone production, and reading music.*

TOUR CHOIR *The **Tour Choir** is comprised of our two most select ensembles, Allegro and Cantabile. While touring is not mandatory for these boys, most of them travel on summer tour to enhance their Boychoir experience by bringing their music not only to different cities and states, but also to different countries and continents. Their repertoire consists of the best of the best from our 2006-2007 concert season.*

ADULT CHOIR *Parents of choirboys, members of our board of directors, and friends of the organization come together in the spring to form the **Adult Choir**. While partly social in nature, the choir also serves as testing ground for future repertoire for our top choirs. All of the tuition collected from the singers benefits our scholarship fund.*

ALUMSING *Each year, alumni of the organization are invited to join Allegro at our spring concerts to form **AlumSing**. This gives old members a chance to re-connect with the organization, not to mention getting a chance to sing some great music. We are honored to host Paul Pfeiffer, music director emeritus, as co-conductor of this group.*

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